

# Hosanna to the King

Thomas Hastings, 1850  
OOHB #444

HMS, 2009  
ENOCH S.M.

The musical score consists of four staves of music, each with a different vocal line. The first staff starts in G major (D, C, G) and transitions to D major (G, A, D). The second staff starts in C major (C, G, C) and transitions to D major (G, A, D). The third staff starts in C major (C, G, C) and transitions to E minor (E, C, G). The fourth staff starts in G major (G, D, G) and transitions to A minor (A, F#, C) and then to E minor (E, C, G).

**1. Ho - san - na to the King,** That  
**2. Ho - san - na to the King,** Who  
**3. Ho - san - na to the King,** Who

**for sit - ev - er our - ting guilt - high - lives** was slain,  
**in heav'n, reigns:** Let Bids Let

**ev - sin - -'ry ners** soul lost its tri wan -  
**heav'n and earth** and His prais - bute bring, And  
**der - ing, es sing,** Re In

**swell turn th' ex - ult - ing for - strain.**  
**loud and be lof - ty giv'n.** strains.